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BARBARA WHEELER

PROFILE STATEMENT Country speaks a subtle dialect in the works that Barbara Wheeler creates. She expresses her deep connection to nature with natural fibres and repurposed textiles, botanical prints and dyes. Her practice sits at the intersection of traditional craft, contemporary design and social change.

EXHIBITIONS

Solo Shows

Thistle Hall, Wellington, New Zealand, *Look To The Land*, 26 April – 2 May 2021

Visitors Centre Wellington Botanic Gardens New Zealand, *Windfall*, 4 – 15 Sept 2019

The Link, Ginninderry Canberra Australia, *A Change of Clothes – dressing for good*, 27 May – 18 July 2018

PhotoAccess, Canberra, Australia, *Cobar A Rumba*, July 1989

Group Shows

Devonport Regional Gallery Tasmania Australia, *Paper On Skin*, 23 June – 30 July 2022

Artist Curator, Lightbox Thistle Hall, Wellington New Zealand, *Code Red*, 31 May – 2 October 2022

Two Todman, Wellington New Zealand, *2+2+2 Collective*, 15 and 16 October 2021

Platform Gallery, Katoomba Australia, *2020 Wise*, 31 Jan – 17 Feb 2020

Curator, Kilbirnie Community Centre Wellington New Zealand, *Waste to Warmth Runway Show*, 30 November 2019

Curator, *Mirror City: Urban and Intimate Geographies of Canberra*, PhotoAccess Inc, 2006

Curator, Canberra School of Art *Floriade Sculpture Exhibition*, Canberra, Australia, 1996

RESIDENCIES

BigCi Artist in Residence, Bilpin, NSW, 24 August – 20 September 2022

Georges River Artist in Residence, Georges River Council, NSW, 31 May – 26 July 2022

Artist in Residence, Vinnies Re Sew, Wellington, New Zealand, 7 Oct – 22 Nov 2019

Artist in Residence, Wellington Botanic Gardens, New Zealand, 29 July – 15 Sept 2019

Artist in Residence, The Formary, Wellington, New Zealand, 8 – 29 Sept 2018

Community Artist in Residence, Majura Primary School, Canberra 2006 – 2010

PUBLIC ART +

1996 - 1999 Coordinator Cultural Development/Cultural Planner, Wollongong City Council, NSW Australia

CULTURAL PLANNING

Cultural Plan, Cultural Industries Strategy, Heritage Development Strategy

Public Art Commissions and Installations

Small Grants Program and Expert Panel

Arts Festival

1996 Consultant to Department of Urban Services, Canberra, Australia, Community Mural/Billboard Commissioning

WORKSHOPS
TAUGHT

New Zealand

Clothing Clinics (*The Conscious Wardrobe*), Sustainability Trust, Wellington 9, 23 Oct 2021
Coiled Baskets from Norfolk Island Pine Fronds, Inverloch Arts, Wellington 3 July 2021
Textile Collage, Thistle Hall, Wellington, 1 May 2021
Botanical Printing and Dyeing on Textiles, Innermost Gardens, Wellington 23 November 2020
Botanical Dyeing Fibres, Karori Arts Centre, Wellington Embroiders Guild, 6 Oct 2019
Botanical Prints and Dyes for Giftwrapping, Wellington Botanic Gardens, 11 + 14 Sept 2019
Using Flax Fibres and Botanic Dyes, Wellington Botanic Gardens, 20 Sept 2018
Introduction to Botanic Prints, Nairn St Cottage, Wellington Museum, 25 Sept 2018

Australia

Design a Burial Shroud, Tender Funerals, Canberra, 21 August 2022
Natural Dyeing + Rebel Stitching, Australian National Capital Artists, Canberra, 6 -7 April 2019
Natural Dyeing Spring School, Beautiful Silks, Victoria, 15-17 Oct 2018
Studio Masterclass, Belconnen Arts Centre, Canberra, 4 Nov 2018
Botanical Dyeing Alpaca Yarn, One Tree Hill Alpaca Stud, Canberra, 6 Oct 2018
Indigo Dyeing, Kiama Art Studios, New South Wales, 4 Aug 2018
Crafternoons The Link Ginninderry, Canberra, 8, 22 July, 12 Aug 2018
Natural Dyeing and Slow Stitching, Strathnairn Arts, Canberra, 23 – 24 June 2018
Natural Dyeing, Strathnairn Arts, Canberra, 7 – 8 Oct 2017
Natural Dyeing, Strathnairn Arts, Canberra, 1 – 2 April 2017
Natural Dyeing, Strathnairn Arts, Canberra, 22 Oct 2016

PUBLICATIONS

Ed, *Recommendations to the New Zealand Government from the Clothing and Textile Industry*, Bernadette Casey and Brian Johnston, Usedfully, Wellington, May 2021
Collecting Mawson: *The Musealisation of Heroic Adventure and Geopolitical Science*, B Wheeler and L Young, *Public History Review*, vol 8, pp 58-73, Sydney, NSW, 2001
Antarctica in Museums: The Mawson Collections in Australia, B Wheeler and L Young, *Polar Record*, vol 36, pp 193-202, Cambridge University, UK, 2000
Remembering the Early Hostels of Canberra, K Legge and B Wheeler, P Freeman (ed) The Early Canberra House 1911-1933, Canberra, ACT, 1996

COLLECTIONS

Canberra Museum and Gallery, *Gungahlin On a Plate*, (series of 6 picnic plates) 1996

EDUCATION

Project Management Institute, 2010, Diploma Project Management
University of Canberra 1991-1993, Bachelor of Applied Science - Cultural Heritage Management (Honours)
Charles Sturt University, 1983 – 1985, Associate Diploma Arts (Communications/Visual Arts)

AWARDS

Department of Education Canberra, *Volunteer of the Year – Strategic Planning and Project Management at Majura Primary School*, Nov 2008
Department of Urban Services, Canberra, *Australian Violence Prevention Award for Garema Place – City Walk Revitalisation, 1996* (Cultural Planning)
National Trust of Australia, *Academic Excellence in Cultural Heritage Management*, Nov 1993

EMPLOYMENT

Every Thread Counts, Founder, Sustainable Clothing Label, March 2016 – 2020
Director, Department of Infrastructure/Attorney Generals Department, Australian Government, Public Policy and Programs, 2000 – 2015
Director, Healthy City Canberra, ACT (Territory) Government, Canberra, 1999 – 2000
Cultural Planner, Wollongong City Council, 1996 – 1999
Consultant Cultural and Heritage Planning/Conservation, 1994 - 1996
Assistant Curator, Canberra School of Art Gallery, 1993 - 1994
Administrator PhotoAccess Inc 1989 – 1991
Community Arts Officer/Curator, 1986 - 1989