BARBARA WHEELER

PROFILE STATEMENT	Barbara Wheeler is an artist activist creating textile and fibre stories. Her practice sits at the intersection of traditional craft, contemporary design and social change. Barbara lives and works in Narrm Melbourne.
EDUCATION	Project Management Institute, 2010, Diploma Project Management University of Canberra 1991-1993, Bachelor of Applied Science - Cultural Heritage Management (Honours) Charles Sturt University, 1983 – 1985, Associate Diploma Arts (Communications/Visual Arts)
EMPLOYMENT	Feminist Historian, Queen Victoria Women's Centre, Melbourne, 2024-2025 <i>Every Thread Counts</i> , Founder, Sustainable Clothing Label, March 2016 – 2020 Director, Department of Infrastructure/Attorney Generals Department, Australian Government, Public Policy and Programs, 2000 – 2015 Director, Healthy City Canberra, ACT (Territory) Government, Canberra, 1999 – 2000 Cultural Planner, Wollongong City Council, 1996 – 1999 Consultant Cultural and Heritage Planning/Conservation, 1994 - 1996 Assistant Curator, Canberra School of Art Gallery, 1993 - 1994 Administrator PhotoAccess Inc 1989 – 1991 Community Arts Officer/Curator, 1986 - 1989
PUBLICATIONS	Editor, <i>Recommendations to the New Zealand Government from the Clothing and</i> <i>Textile Industry,</i> Bernadette Casey and Brian Johnston, Usedfully, Wellington, May 2021 <i>Collecting Mawson: The Musealisation of Heroic Adventure and Geopolitical Science,</i> B Wheeler and L Young, Public History Review, vol 8, pp 58-73, Sydney, NSW, 2001 <i>Antarctica in Museums: The Mawson Collections in Australia,</i> B Wheeler and L Young, Polar Record, vol 36, pp 193-202, Cambridge University, UK, 2000 <i>Remembering the Early Hostels of Canberra,</i> K Legge and B Wheeler, P Freeman (ed) The Early Canberra House 1911-1933, Canberra, ACT, 1996
EXHIBITIONS	 Solo Thistle Hall, Wellington, New Zealand, Look To The Land, 26 April – 2 May 2021 Visitors Centre Wellington Botanic Gardens New Zealand, Windfall, 4 – 15 Sept 2019 The Link, Canberra Australia, A Change of Clothes – dressing for good, 27 May – 18 July 2018 PhotoAccess, Canberra, Australia, Cobar A Rumba, July 1989 Group Hamilton New Zealand, Boon Arts Summer Sculpture Trail, 3 Feb – 30 March 2024 Corban Estate Arts Centre, New Zealand, Low Carbon Luxe, 14 April – 28 May 2023 (Artist/Curator) Devonport Regional Gallery Tasmania Australia, Paper On Skin, 23 June – 30 July 2022 Thistle Hall, Wellington New Zealand, Code Red, (Artist/Curator) 31 May – 2 Oct 2022 Two Todman, Wellington New Zealand, 2+2+2 Collective, 15 and 16 October 2021 Platform Gallery, Katoomba Australia, 2020 Wise, 31 Jan – 17 Feb 2020 Kilbirnie Community Centre Wellington New Zealand, Waste to Warmth Runway Show, (Artist/Curator) 30 November 2019 Curator, Mirror City: Urban and Intimate Geographies of Canberra, PhotoAccess Inc, 2006 Curator, Canberra School of Art Floriade Sculpture Exhibition, Canberra, Australia, Sept 1996

RESIDENCIES	Artist in Residence, A Gallery, Whanganui New Zealand, 2 – 31 March 2024	
	BigCi Artist in Residence, Bilpin, NSW, 24 August – 20 September 2022	
	Georges River Artist in Residence, Georges River Council, NSW, 31 May – 26 July 2022	
	Artist in Residence, Vinnies Re Sew, Wellington, New Zealand, 7 Oct – 22 Nov 2019 Artist in Residence, Wellington Botanic Gardens, New Zealand, 29 July – 15 Sept 2019 Artist in Residence, The Formary, Wellington, New Zealand, 8 – 29 Sept 2018	
		Community Artist in Residence, Majura Primary School, Canberra 2006 – 2010 (Pro Bono)
		PUBLIC ART
	Majura Primary School Gates, 2008	
Coordinator Cultural Development/Cultural Planner, Wollongong City Council, NSW Australi		
CULTURAL	1996 - 1999	
PLANNING	Cultural Plan, Cultural Industries Strategy, Heritage Development Strategy	
PLANNING	Public Art Commissions and Installations (\$3m AUD per annum)	
	Small Grants Program and Expert Panel Arts Festival	
WORKSHOPS	New Zealand	
	Hooked Rugs, Corban Estate Arts Centre, Auckland 27 May 2023	
TAUGHT	Clothing Clinics (<i>The Conscious Wardrobe</i>), Sustainability Trust, Wellington 9, 23 Oct 2021	
	Coiled Baskets from Norfolk Island Pine Fronds, Inverlochy Arts, Wellington 3 July 2021	
	Textile Collage, Thistle Hall, Wellington, 1 May 2021	
	Botanical Printing and Dyeing on Textiles, Innermost Gardens, Wellington 23 Nov 2020	
	Botanical Dyeing Fibres, Karori Arts Centre, Wellington Embroiders Guild, 6 Oct 2019	
	Botanical Prints and Dyes on Paper, Wellington Botanic Gardens, 11 + 14 Sept 2019	
	Using Flax Fibres and Botanic Dyes, Wellington Botanic Gardens, 20 Sept 2018	
	Introduction to Botanic Prints, Nairn St Cottage, Wellington Museum, 25 Sept 2018	
	Australia	
	Design a Burial Shroud, Tender Funerals, Canberra, 21 August 2022	
	Rebel Stitching, Australian National Capital Artists, Canberra, 6 -7 April 2019	
	Natural Dyeing Spring School, Beautiful Silks, Victoria, 15-17 Oct 2018	
	Studio Masterclass, Belconnen Arts Centre, Canberra, 4 Nov 2018	
	Botanical Dyeing Alpaca Yarn, One Tree Hill Alpaca Stud, Canberra, 6 Oct 2018	
	Indigo Dyeing, Kiama Art Studios, New South Wales, 4 Aug 2018	
	Crafternoons The Link Ginninderry, Canberra, 8, 22 July, 12 Aug 2018	
	Natural Dyeing and Slow Stitching, Strathnairn Arts, Canberra, 22 Oct 2016,	
	1 – 2 April 2017, 7 – 8 Oct 2017, 23 – 24 June 2018	
COLLECTIONS	Canberra Museum and Gallery, Gungahlin On a Plate, (series of 6 picnic plates) 1996	
AWARDS	Department of Education Canberra, Volunteer of the Year – Strategic Planning and Project	
	Management at Majura Primary School, Nov 2008	
	Department of Urban Services, Canberra, Australian Violence Prevention Award for Garema Place – City Walk Revitalisation, 1996 (Cultural Planning + Urban Design)	
	National Trust Australia, Academic Excellence in Cultural Heritage Management, Nov 1993	
PRO BONO	Chair Aro Valley Community Council, Wellington New Zealand 2021 - 2023	
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