

BARBARA WHEELER

PROFILE STATEMENT	Barbara Wheeler is an arts and heritage consultant, exhibiting artist and curator. Barbara lived in Wellington New Zealand for 5 years from 2019 and now lives and works in Narm Melbourne.
EDUCATION	Project Management Institute, 2010, Diploma Project Management University of Canberra 1991-1993, Bachelor of Applied Science - Cultural Heritage Management (Honours) Charles Sturt University, 1983 – 1985, Associate Diploma Arts (Communications/Visual Arts)
EMPLOYMENT	Feminist Historian, Queen Victoria Women’s Centre, Melbourne, 2024-2025 <i>Every Thread Counts</i> , Art Studio, March 2016 - current Director, Department of Infrastructure/Attorney General's Department, Australian Government, Public Policy and Programs, 2000 – 2015 Director, Healthy City Canberra, ACT (Territory) Government, Canberra, 1999 – 2000 Cultural Planner, Wollongong City Council, 1996 – 1999 Consultant Cultural and Heritage Planning/Conservation, 1994 - 1996 Assistant Curator, Canberra School of Art Gallery, 1993 - 1994 Administrator PhotoAccess Inc 1989 – 1991 Community Arts Officer/Artist Curator, Sydney, Orange, Forbes NSW Australia 1986 - 1989
PUBLICATIONS	Editor, <i>Recommendations to the New Zealand Government from the Clothing and Textile Industry</i> , Bernadette Casey and Brian Johnston, UsedFully, Wellington, May 2021 <i>Collecting Mawson: The Musealisation of Heroic Adventure and Geopolitical Science</i> , B Wheeler and L Young, Public History Review, vol 8, pp 58-73, Sydney, NSW, 2001 <i>Antarctica in Museums: The Mawson Collections in Australia</i> , B Wheeler and L Young, Polar Record, vol 36, pp 193-202, Cambridge University, UK, 2000 <i>Remembering the Early Hostels of Canberra</i> , K Legge and B Wheeler, P Freeman (ed) The Early Canberra House 1911-1933, Canberra, ACT, 1996
EXHIBITIONS	Solo G 3 Kingston Arts, Melbourne, Australia, <i>In Tension</i> , 9 October – 22 November 2025 Thistle Hall, Wellington, New Zealand, <i>Look To The Land</i> , 26 April – 2 May 2021 Visitors Centre Wellington Botanic Gardens New Zealand, <i>Windfall</i> , 4 – 15 Sept 2019 The Link, Canberra Australia, <i>A Change of Clothes – dressing for good</i> , 27 May – 18 July 2018 PhotoAccess, Canberra, Australia, <i>Cobar A Rumba</i> , July 1989 Group 45 Downstairs Melbourne, Narm Textile Biennale <i>Social Fabric</i> , 30 Sept – 25 Oct 2025 <i>International Art Textile Biennale</i> – Australian Touring Exhibition, Feb 2025 – Sept 2026 Hamilton, New Zealand, <i>Boon Arts Summer Sculpture Trail</i> , 3 Feb – 30 March 2024 Corban Estate Arts Centre, New Zealand, <i>Low Carbon Luxe</i> , 14 April – 28 May 2023 (Artist/Curator) Devonport Regional Gallery Tasmania, Australia, <i>Paper On Skin</i> , 23 June – 30 July 2022 Lightbox @Thistle Hall, Wellington, New Zealand, <i>Code Red</i> , (Artist/Curator) 31 May – 2 Oct 2022 Two Todman, Wellington New Zealand, <i>2+2+2 Collective</i> , 15 and 16 October 2021

Platform Gallery, Katoomba Australia, *2020 Wise*, 31 Jan – 17 Feb 2020
Kilbirnie Community Centre Wellington New Zealand, *Waste to Warmth Runway Show*,
(Artist/Curator) 30 November 2019
Curator, *Mirror City: Urban and Intimate Geographies of Canberra*, PhotoAccess Inc, 2006
Curator, Canberra School of Art *Floriade Sculpture Exhibition*, Canberra, Australia, Sept 1996

RESIDENCIES Arts and Heritage Residency, City of Melbourne, 2025
Artist in Residence, A Gallery, Whanganui, New Zealand, 2 – 31 March 2024
BigCi Artist in Residence, Bilpin, NSW, 24 August – 20 September 2022
Georges River Artist in Residence, Georges River Council, NSW, 31 May – 26 July 2022
Artist in Residence, Vinnies Re Sew, Wellington, New Zealand, 7 Oct – 22 Nov 2019
Artist in Residence, Wellington Botanic Gardens, New Zealand, 29 July – 15 Sept 2019
Artist in Residence, The Formary, Wellington, New Zealand, 8 – 29 Sept 2018
Community Artist in Residence, Majura Primary School, Canberra 2006 – 2010 (Pro Bono)

WORKSHOPS TAUGHT **Australia**
Wreath Making, G 3 Kingston Arts, Melbourne 11 October 2025
Design a Burial Shroud, Tender Funerals, Canberra, 21 August 2022
Rebel Stitching, Australian National Capital Artists, Canberra, 6 -7 April 2019
Natural Dyeing Spring School, Beautiful Silks, Victoria, 15-17 Oct 2018
Studio Masterclass, Belconnen Arts Centre, Canberra, 4 Nov 2018
Botanical Dyeing Alpaca Yarn, One Tree Hill Alpaca Stud, Canberra, 6 Oct 2018
Indigo Dyeing, Kiama Art Studios, New South Wales, 4 Aug 2018
Crafternoons The Link Ginninderry, Canberra, 8, 22 July, 12 Aug 2018
Natural Dyeing and Slow Stitching, Strathnairn Arts, Canberra, 22 Oct 2016,
1 – 2 April 2017, 7 – 8 Oct 2017, 23 – 24 June 2018

New Zealand
Hooked Rugs, Corban Estate Arts Centre, Auckland 27 May 2023
Clothing Clinics (*The Conscious Wardrobe*), Sustainability Trust, Wellington 9, 23 Oct 2021
Coiled Baskets from Norfolk Island Pine Fronds, Inverloch Arts, Wellington 3 July 2021
Textile Collage, Thistle Hall, Wellington, 1 May 2021
Botanical Printing and Dyeing on Textiles, Innermost Gardens, Wellington 23 Nov 2020
Botanical Dyeing Fibres, Karori Arts Centre, Wellington Embroiders Guild, 6 Oct 2019
Botanical Prints and Dyes on Paper, Wellington Botanic Gardens, 11 + 14 Sept 2019
Using Flax Fibres and Botanic Dyes, Wellington Botanic Gardens, 20 Sept 2018
Introduction to Botanic Prints, Nairn St Cottage, Wellington Museum, 25 Sept 2018

COLLECTIONS Canberra Museum and Gallery, *Gungahlin On a Plate*, 1996

PRO BONO Member, Bowen Street Community Centre Committee of Management, current
Chair Aro Valley Community Council, Wellington New Zealand 2020 – 2022
Chair Majura Primary School P&C 2008 – 2009
Majura Primary School Revitalisation and Public Art Masterplan 2006 -2009

AWARDS Department of Infrastructure Canberra, *Excellence in Policy - Northern Australia Land and Water Taskforce Report 2009*
Department of Education Canberra, *Volunteer of the Year – Strategic Planning and Project Management at Majura Primary School*, Nov 2008
Department of Urban Services, Canberra, *Australian Violence Prevention Award for Garema Place – City Walk Revitalisation, 1996* (Cultural Planning + Urban Design)
National Trust Australia, *Academic Excellence in Cultural Heritage Management*, Nov 1993